



**CUSTER ROAD UNITED METHODIST CHURCH**  
**PLANO, TEXAS**

*Four Manuals ~ 92 ranks*

*CHANCEL ORGAN – 75 RANKS*

*GALLERY ORGAN – 17 RANKS*

*4-Manual Drawknob [Chancel]*

*2-Manual Drawknob [Gallery]*

**#2264**

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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***GREAT ORGAN***

[Unenclosed]

**4" Wind Pressure**

1.	16'	Double Open Diapason			73 pipes
2.	8'	First Open Diapason			61 pipes
3.	8'	Second Open Diapason			# 1
4.	8'	Bourdon			61 pipes
5.	8'	Harmonic Flute			61 pipes
6.	4'	Principal			61 pipes
7.	4'	Spire Flute			61 pipes
8.	2-2/3'	Twelfth			61 pipes
9.	2'	Fifteenth			61 pipes
10.	1-3/5'	Seventeenth			61 pipes
11.	2'	Chorus Mixture IV			244 pipes
12.	1/2'	Sharp Mixture III			183 pipes
13.	16'	Double Trumpet			73 pipes
14.	8'	Trumpet			# 13
15.		Tremulant			
16.	8'	Trompette en Chamade			61 pipes
17.	8'	Tuba Mirabilis	[SOLO]		# 64

#	Pitch	Stop Name	Zincs	Scale	# Pipes
<b><i>SWELL ORGAN</i></b>					
[Enclosed and Expressive]					
					<b>4" Wind Pressure</b>
18.	16'	Stopped Bass			73 pipes
19.	8'	Diapason			61 pipes
20.	8'	Salicional			61 pipes
21.	8'	Voix Celeste [GG]			54 pipes
22.	8'	Stopped Diapason			# 18
23.	8'	Open Wood Flute			61 pipes
24.	8'	Flute Celeste [TC]			49 pipes
25.	4'	Principal			61 pipes
26.	4'	Traverse Flute			61 pipes
27.	2-2/3'	Nasard			61 pipes
28.	2'	Block Flute			61 pipes
29.	1-3/5'	Tierce			61 pipes
30.	2'	Plein Jeu IV			244 pipes
31.	16'	Waldhorn			73 pipes
32.	16'	Bassoon-Oboe			73 pipes
33.	8'	Cornopean			# 31
34.	8'	French Trumpet			61 pipes
35.	8'	Oboe			# 32
36.	4'	Clarion			61 pipes
37.		Tremulant			
38.	8'	Vox Humana			61 pipes
39.		Vox Tremulant			
40.	8'	Tuba Mirabilis	[SOLO]		# 64

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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### **CHOIR ORGAN**

[Enclosed and Expressive]

4-1/2" Wind Pressure

41.	8'	Narrow Diapason			61 pipes
42.	8'	Dulciana			61 pipes
43.	8'	Unda Maris [TC]			49 pipes
44.	8'	Gedeckt			61 pipes
45.	4'	Principal			61 pipes
46.	4'	Zauberflöte			61 pipes
47.	2'	Gemshorn			61 pipes
48.	1-1/3'	Quint			61 pipes
49.	1-1/3'	Furniture IV			244 pipes
50.	16'	Dulzian			61 pipes
51.	8'	Cromorne			61 pipes
52.		Tremulant			
53.		Zimbelstern			5 bells
54.	8'	Trompette en Chamade [GREAT]		NOT AFFECTED BY COUPLERS	# 16
55.	8'	Tuba Mirabilis [SOLO]		NOT AFFECTED BY COUPLERS	# 64

### **SOLO ORGAN**

[Enclosed and Expressive]

8" Wind Pressure

56.	8'	Flauto Mirabilis			61 pipes
57.	8'	Gamba			61 pipes
58.	8'	Gamba Celeste			61 pipes
59.	2-2/3'	Cornet V [TC-d/51]			195 pipes
60.	8'	French Horn			61 pipes
61.	8'	English Horn			61 pipes
62.	8'	Clarinet			61 pipes
63.		Tremulant			
64.	16'	Tuba Magna			85 pipes
65.	8'	Tuba Mirabilis		NOT AFFECTED BY COUPLERS	# 64
66.	4'	Tuba Clarion		NOT AFFECTED BY COUPLERS	# 64
67.	8'	Trompette en Chamade [GREAT]		NOT AFFECTED BY COUPLERS	# 16
68.		Chimes		DIGITAL - WALKER TECHNICAL	25 notes

#	Pitch	Stop Name	Zincs	Scale	# Pipes
<b><i>PEDAL ORGAN</i></b>					
[Unenclosed]					
<b>4-1/2" Wind Pressure</b>					
69.	32'	Double Open Diapason		DIGITAL – WALKER TECHNICAL	32 notes
70.	32'	Contra Bourdon		DIGITAL – WALKER TECHNICAL	32 notes
71.	16'	Principal			32 pipes
72.	16'	Open Diapason	[GREAT]		# 1
73.	16'	Bourdon			44 pipes
74.	16'	Stopped Bass	[SWELL]		# 18
75.	8'	Octave			32 pipes
76.	8'	Octave Diapason	[GREAT]		# 1
77.	8'	Bourdon			# 73
78.	8'	Still Gedeckt	[SWELL]		# 18
79.	4'	Choral Bass			32 pipes
80.	4'	Cantus Flute			32 pipes
81.	2-2/3'	Mixture IV [12-15-19-22]			128 pipes
82.	32'	Ophicleide		FULL LENGTH – 12" WIND PRESSURE	44 pipes
83.	16'	Trombone			# 82
84.	16'	Double Trumpet	[GREAT]		# 13
85.	16'	Bassoon	[SWELL]		# 32
86.	16'	Dulzian	[CHOIR]		# 50
87.	8'	Tromba			44 pipes
88.	4'	Clarion			# 87
89.	16'	Tuba Magna	[SOLO]		# 64
90.	8'	Tuba Mirabilis	[SOLO]		# 64

#	Pitch	Stop Name	Zincs	Scale	# Pipes
<b>GALLERY GREAT ORGAN</b>					
[Unenclosed]					
<b>4 " Wind Pressure</b>					
91.	8'	Open Diapason			61 pipes
92.	8'	Chimney Flute			61 pipes
93.	4'	Principal			61 pipes
94.	2'	Fifteenth			61 pipes
95.	2'	Mixture IV			244 pipes
96.	8'	Fagotto	[GALLERY SWELL]		# 107
97.		GALLERY GREAT OFF MANUAL II			
98.		GALLERY GREAT ON MANUAL I			
99.		GALLERY GREAT ON MANUAL III			
100.		GALLERY GREAT ON MANUAL IV			
<b>GALLERY SWELL ORGAN</b>					
[Enclosed and Expressive]					
<b>4" Wind Pressure</b>					
101.	8'	Koppel Flute			61 pipes
102.	8'	Dolcan			61 pipes
103.	8'	Dolcan Celeste [TC]			49 pipes
104.	4'	Spitzprincipal			61 pipes
105.	4'	Silver Flute		HARMONIC	61 pipes
106.	2-2/3'	Nazard			61 pipes
107.	2'	Recorder		HARMONIC 13-49	61 pipes
108.	8'	Fagotto			61 pipes
109.	4'	Rohrschalmei			61 pipes
110.		Tremulant			
111.		GALLERY SWELL OFF MANUAL III			
112.		GALLERY SWELL ON MANUAL I			
113.		GALLERY SWELL ON MANUAL II			
114.		GALLERY SWELL ON MANUAL IV			
<b>GALLERY PEDAL ORGAN</b>					
[Unenclosed]					
<b>4" Wind Pressure</b>					
115.	32'	Resultant			32 notes
116.	16'	Bourdon	[ANT. GREAT]		12 pipes # 91
117.	8'	Flute	[ANT. GREAT]		# 91
118.	16'	Contra Fagotto	[ANT. SWELL]		12 pipes # 107

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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***GALLERY CONSOLE DISPOSITION***

[Great – Unenclosed]

1.	8'	Open Diapason			61 pipes
2.	8'	Chimney Flute			61 pipes
3.	4'	Principal			61 pipes
4.	2'	Fifteenth			61 pipes
5.	2'	Mixture IV			244 pipes
6.	8'	Fagotto	[GALLERY SWELL]		# 14

[Swell – Enclosed and Expressive]

7.	8'	Koppel Flute			61 pipes
8.	8'	Dolcan			61 pipes
9.	8'	Dolcan Celeste [TC]			49 pipes
10.	4'	Spitzprincipal			61 pipes
11.	4'	Silver Flute			61 pipes
12.	2-2/3'	Nazard			61 pipes
13.	2'	Recorder			61 pipes
14.	8'	Fagotto			61 pipes
15.	4'	Rohrschalmei			61 pipes
16.		Tremulant			
17.	8'	Trompette en Chamade	[CHANCEL GREAT]	<i>NOT AFFECTED BY COUPLERS</i>	

[Pedal]

18.	32'	Resultant			
19.	16'	Bourdon	[GALLERY GREAT]		12 pipes # 2
20.	8'	Flute	[GALLERY GREAT]		# 2
21.	16'	Contra Fagotto	[GALLERY SWELL]		12 pipes # 14

## CHANCEL CONSOLE FEATURES

### COUPLERS

Great	16	4	Unison Off
Swell	16	4	Unison Off
Choir	16	4	Unison Off
Solo	16	4	Unison Off
Gallery Great	16	4	Unison Off
Gallery Swell	16	4	Unison Off

Swell to Great	16	8	4
Choir to Great	16	8	4
Solo to Great	16	8	4
Swell to Choir	16	8	4
Great to Choir		8	
Solo to Choir	16	8	4
Choir to Swell		8	

Great to Pedal		8	4
Swell to Pedal		8	4
Choir to Pedal		8	4
Solo to Pedal		8	4
Gall. Great to Pedal		8	
Gall. Swell to Pedal		8	

### EXPRESSION PEDALS

Swell	Expression Pedal	[also controls Gall. Sw.]
Choir	Expression Pedal	
Solo	Expression Pedal	
Crescendo Pedal		

### MISCELLANEOUS

Moveable drawknob console	
25' of cable	
Two equipment drawers	
Adjustable Bench [Westwood]	
Engraved music rack	
Ebony drawknobs, white pistons, etc.	
Bone/Ebony Keyboards	
All Swells to Swell	[RT]
Great/Choir Transfer [including pistons]	[RT]
Four programmable Crescendo settings	
One programmable Full Organ setting	
Piston Sequencer	
Transposer [+/- 6 semitones]	
MIDI Resource Center [w/ jacks]	
Record/Playback Sequencer	
MIDI Controls on Tilting Tablets	

### REVERSIBLE PISTONS

Swell to Great	[thumb]
Choir to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Choir to Pedal	[thumb and toe]
Gall. Great to Pedal	[thumb and toe]
Gall. Swell to Pedal	[thumb and toe]
Full Organ	[thumb and toe]
All Swells to Swell	[thumb]
32' Dbl. Open Diapason	[toe]
32' Contra Bourdon	[toe]
32' Ophicleide	[toe]
Zimbelstern	[toe]

### CONTROL SYSTEM

Musicom	[255 levels of memory]	[digital display]
GREAT	stops/couplers	[thumb] 6
SWELL	stops/couplers	[thumb] 6
CHOIR	stops/couplers	[thumb] 6
SOLO	stops/couplers	[thumb] 6
GALL. GT.	Stops/couplers	[thumb] 4
GALL. SW.	stops/couplers	[thumb] 4
PEDAL	stops	[toe] 6
General pistons		[thumb/toe] 12
General Cancel		[thumb]
Gallery Cancel		[thumb]
Setter		[thumb]

### ACCESSORIES

#### Lights for:

Music Rack  
Pedal Keyboard

#### Indicator Lights:

Wind  
    Chancel – Gallery  
Crescendo [Bar graph]  
Full Organ  
Great/Choir transfer  
All Swells to Swell  
Transposer  
Signal [w/button]

**CUSTER ROAD UNITED METHODIST CHURCH**  
**6601 CUSTER ROAD**  
**PLANO, TEXAS 75023-3204**  
**PHONE: 972-618-3450**

## GALLERY CONSOLE FEATURES

### COUPLERS

Great	16		Unison Off
Swell	16	4	Unison Off
Swell to Great	16	8	4
Great to Pedal		8	
Swell to Pedal		8	

### EXPRESSION PEDALS

Swell Expression Pedal	
Chancel Expression Pedal	[All Swells]
Crescendo Pedal	

### MISCELLANEOUS

Traditional Drawknob console
Bone/Ebony Keyboards
Ebony Drawknobs
Adjustable Bench [Westwood]
Transposer [+/- 6 semitones] – duplicate of Chancel Console

### COMBINATION SYSTEM

Musicom [32 levels of memory]	[digital display]	
Great stops/couplers	[thumb]	4
Swell stops/couplers	[thumb]	4
Pedal stops	[toe]	4
General pistons	[thumb/toe]	6
Chancel Organ		
General Pistons	[thumb]	10
Cancel	[thumb]	
Chancel Cancel	[thumb]	
Setter	[thumb]	

### REVERSIBLE PISTONS

Swell to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Full Organ	[thumb and toe]

### ACCESSORIES

#### Lights for:

Music Rack  
Pedal Keyboard

#### Indicator Lights:

Wind [Chancel – Gallery]  
Crescendo  
Full Organ  
Transposer  
Chancel General Pistons  
Signal [w/button]